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The April Newsletter is Available

1 message

Thimble and Thread Quilt Guild of St. Louis <kathy.sherrick@gmail.com> Reply-To: kathy.sherrick@gmail.com To: kathy.sherrick@gmail.com Mon, Apr 4, 2022 at 10:15 AM

Thimble and Thread Quilt Guild of Greater St. Louis, Missouri

HAPPY EASTER!

The next meeting of Thimble and Thread quilt Guild will be on **Friday**, **April 8, 2022**. Doors open at 6:30pm, meeting starts at 7:00pm at Shrewsbury City Center, 5200 Shrewsbury, Shrewsbury, MO. 63119. Our program will be Jane Baumstark, showing us how to paint on fabric and include in your quilts.

At our March meeting we enjoyed a "ZOOM" presentation by MJ Kinman showing us how she creates her "GEM" quilts, while also taking us on tours of several whiskey distilleries. The program was by zoom, and the speaker ask if she could stay and see our "Show and Tell", we adjusted schedule and did Show and Tell before break, for the speaker to see our work Julie Tucker held her phone up behind the screen for MJ to see all the great pieces the members brought, thanks again Julie for stepping up and helping us accommodate the speakers request.

Guild meetings are open to non-members free for first visit and \$3.00 per visit thereafter unless programs given by National Speaker, then \$5.00 fee is charged (except for the upcoming for the upcoming Ricky Tims presentation). Membership dues are \$30.00 a year.

ITEMS TO BRING TO MEETING

- Masks are recommended
- Name tag make personal handmade tag
- \$\$ for Fabric Raffle
- \$\$ for Retreat

- Items for Free Table, take back anything not taken
- Show and Tell items
- Charity Quilts
- Only water bottles with caps are allowed

"QUILT" is a 5-letter word - anyone playing WORDLE? It hasn't shown up yet since my husband and I have been playing, but the game is addictive to figure out the word of the day in 6 tries. Addictive sounds like "QUILTING

NOMINATING COMMITTEE

Ruth Grimes and Kate Lottes did their best last month to find members to take on the offices that will be open on the Executive Board, Vice President, Secretary and Treasurer, Denise Poepsel has offered to serve a 2nd year as President.

Anne Hennig was glad to step up and offered to take on either Vice President, which she would do if someone else was co-chair or Secretary. No one at meeting raised their hand to co-chair with her as VP. Is there anyone out there that did not attend the meeting that would like to co-chair with Anne Hennig? Call or email Ruth Grimes, Kate Lottes or Denise Poepsel if interested. If Anne fills the VP position, then we need a Secretary, again if interested please contact Ruth, Kate or Denise and let us know.

That leaves Treasurer, Ruth Grimes has been Treasurer for two years and By-Laws state "No elected officer shall serve more than two consecutive terms in a particular position"

Ruth has volunteered to continue for another year and to amend the By-Laws would require a vote by the membership, so the following is being posted in this April newsletter, but following our By-Laws XV: *AMENDMENTS:*

These By-Laws may be amended at any regular general membership meeting by a two-thirds (2/3) vote of the members present providing the amendment has been published no fewer than twenty-one (21) days prior to the next Guild meeting."

Which means that vote will occur at the May general membership meeting.

IV Officers

C. Term of Office

Officers shall assume duties July 1 and service a term of one year, ending June
30

2. No elected officer shall service more than two consecutive terms in a particular position.

3. Any term in excess of six months shall be considered a full term.

4. An elected officer may serve one additional year if elected by the membership. *(new)*

5. Parliamentarian may serve unlimited terms. (Was #4, now is #5)

If someone is interested in taking the Treasurer position please let us know.

T-shirt Quotations:

"I may be LEFT HANDED, but I'm ALWAYS RIGHT" "My GPS has learned to say YOUR OTHER RIGHT"

Respectfully submitted,

Denise Poepsel President

OUR APRIL PROGRAM "Creating Fabric to Use in Traditional Quilts"

In a survey last year, Thimble and Thread members said they are interested in programs about unique and untraditional quilting materials, techniques and styles. The Guild's speaker for the April 8 meeting, **Jane Unger Baumstark**, fits the bill perfectly. Her program is "Creating Fabric to Use in Traditional Quilts." It will be a demonstration with the materials she uses on a daily basis.

Jane will show how adding color to fabrics is a great way to expand your creativity and make unique quilts, garments and accessories. She will demonstrate coloring tool products and tools, both traditional and unusual, and how to apply and layer them on fabric.

"Is that color permanent on fabric?" Come to her presentation for the answer!

As a quilting instructor, she takes great delight in what her students create in her classes. She will be in your corner as the creative juices flow.



A BIT OF BACKGROUND:

Jane's early sewing as a young girl centered on making clothes on a Singer treadle machine. In 2017, she turned some of her creativity toward quilting.

Today, her quilting techniques include

- fabric paints such as opaque, transparent and metallic,
- watercolor crayons,
- gel pens,
- Derwent Inktense pencils,
- Gel plate for mono printing, texture tools, stencils and masks

Jane is a member of Bits 'n Pieces Quilt Guild, the Bits Art Quilters, and Art Quilters STL. Her works are shown in local galleries and she teaches surface design classes, Art Quilting Studio, at Jackman's Fabrics. She was an exhibitor at the recent show at Longview Farm Gallery.



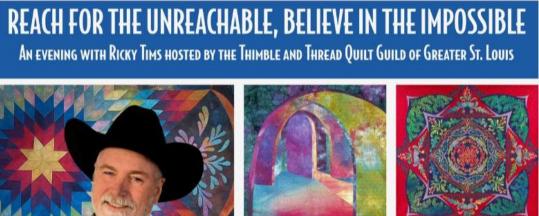
Hand painted flowers on fabric



Hand-painted flower and machine quilting

In May, Candy Grisham will enlighten us with "What is Modern Quilting?"

Our postponed member demonstrations are tentatively scheduled for **June**. Included are fabric bowls, machine ruler work and machine applique.





In September, Ricky Tims is coming to St Louis! He will present "Reach for the Unreachable, Believe in the Impossible"

Ricky Tims is known for his whimsical storytelling, motivational anecdotes, and an inspirational body of work which spans a lifetime of creative endeavors that include music, photography, writing, and quilting. Through his own experiences Ricky will deliver an uplifting and encouraging multi-media presentation that will highlight the benefits of setting goals and ignite the flames of purpose and determination for your own creative journey.

We will be meeting in the Shrewsbury City Center Multi-Purpose room for this event (our December meeting was held there).

Guild members may attend at no cost. Visitors will be charged at least \$10.00, \$5.00 of which will cover Ricky's fees.

This is a guild fund-raiser and since there is limited seating, we will be requesting that guild members reserve a ticket ahead of time. We will be opening up reservations to the general public in June. Details of how to reserve a spot will be posted. These are NOT assigned seats. This should be a spectacular presentation! Hope to see you all there.

Co-Vice-Presidents/Programs: Cindy Bell Neville and Adele Niblack



THIMBLE & THREAD 2022 RETREAT

Retreat dates for 2022 are October 28, 29, and 30 at The Pallottine Retreat Center.

The cost per person for 2022 retreat will be \$330.00 per person. Since last year we did not meet the minimum number of participants (25) as per our contract we are assessing this year's cost on having 20 participants. If we have more than 20 people sign up for the retreat, each person will be entitled to a refund based on the actual number of participants. The minimum number of participants is determined by The Pallottine Retreat Center to ensure they have adequate staff and are able to cover their costs.

If you've not attended one or our retreats at Pallottine, you are missing out on a FUN time! Where else can you go for 2-1/2 days to sew as much as you like and not have to worry about fixing meals, making your bed, cleaning up, etc., etc., etc? and it's a great way to become better acquainted with some of your fellow quilters.

Everything we need is under one roof – sewing space, dining, and sleeping. If the weather is decent, there are areas outside to walk both on the grounds as well as a very old cemetery which in itself is an interesting place to visit.

The retreat starts at 9 am on Friday, October 28th and will end after lunch on Sunday, October 30th. Lunch and dinner are included on Friday; breakfast, lunch, and dinner on Saturday; and breakfast and lunch on Sunday. We have to be out of the premises by 2 pm on Sunday, October 30th.

Reserve your place now! You may pay either the whole amount of \$330.00 or make a down-payment of 50% (\$165.00) with the balance due no later than our September meeting. Checks are to be made out to Thimble and Thread Quilt Guild.

We will be opening this retreat up to other guilds in the area in late Spring.

If you have any questions, please contact Susan Sanders (<u>bpandq@aol.com</u>) and please reference the retreat in the subject line.

In the meantime, keep on quilting!

Susan Sanders Retreat Coordinator





Thimble and Thread Quilt Guild Meeting Minutes March 11, 2022

The meeting was opened at 7 p.m. by President Denise Poepsel. Vice-President Adele Niblack introduced M. J. Kinman for a Zoom presentation entitled " Gems and Joy." M.J. has been making gem portraits using freezer paper since 1992 after having been inspired by a diamond on the cover of a jewelry catalog. There is traditional piecing using freezer paper as templates, but it is not paper piecing. She recommends the book Art and Fear: Observations on the Perils and Reward of Artmaking by David Bayles and Ted Orland who write "Vision always exceeds execution." Photos are her inspiration and contrast is especially important . Sulky 40 is her favorite thread which she changes with each different color of fabric. Random quilt stitches are added for realistic shine. Her book Gemstone Quilts explains her intricate coding system for assembling the facets of each jewel. Final thoughts: get excited about your work, dream, and choose joy! More information can be found at <u>www.mjkinman.com</u>.

Show and Tell was held immediately after the presentation as M. J. Kinman wanted to see them. President Denise Poepsel informed us that Hallye Bone would be making a speech on "Quilts in 19th Century American Life" which will discuss the role that quilting and embroidery played in 19th century American Life at 12 p.m. and 3 p.m. on Sunday, April 3, at Campbell House Museum, 1508 Locust St. . Though free, you must make a reservation at Campbell HouseMuseum.org/quilts or (314) 421-0325.

Susan Sanders, Retreat, reported the fall retreat will be Oct. 28-30 and the cost will be \$330. Adele Niblack, Vice-President, announced that the April program will be "Creating Fabric to Use in Traditional Quilts" utilizing surface design with paint with Jane Unger Baumstark. The link to the March Global Quilt Connection will be e-mailed to all guild members this week for the March 19-March 20 Zoom presentations by quilting teachers from around the world. It will also be available for 24 hours after that.

Cindy Bell Neville, Vice-President, announced that Ricky Tims will be presenting "Reach for the Unreachable, Believe the Impossible" at our September 9 guild meeting here in the Shrewsbury City Center. Volunteers were requested to assist: Tickets: Ruth Grimes with Cindy Clifton and Jeanette Oesterly; Publicity: Anne Hennig; Venue: Susan Herzberg; Sales: Denise Poepsel; Set-Up: Cindy Bell Neville.

LaDonna Patterson, Membership, reported 28 members were present. Eleven attendance prizes were given. Anne Hennig, Fabric Raffle, had 3 floral fabrics from Heyde's. Jeanette Oesterly reported on Charity Quilts: 4 quilts to Sweet Babies and 6 to Home Sweet Home.

President Denise Poepsel reported that the Nominating Committee is being represented by board member Ruth Grimes and guild member Kathy Lottes. If you are interested in any position, contact them. Anne Hennig is willing run for Vice-President or Secretary.

A motion was made by Art Kruse to amend the January minutes to use "board minutes" (not membership). A motion was made by Ruth Grimes and seconded by Art Kruse to approve the amended board minutes for February. Motion passed. The meeting ended at 9:10 p.m.

Respectfully Submitted, Jean Ameduri

TREASURER'S REPORT— FEBRUARY 2022

Ruth Grimes, Treasurer

| Checking Account | Starting Balance | \$5,317.48 | |
|------------------|------------------|------------|---|
| | Checks | \$ 930.60 | Insurance, Studio Nigh, speaker, room rental |
| | Deposits | +0.18 | Interest |
| | Ending Balance | \$4,387.06 | |

| Savings Account | Balance | \$31.47 |
|----------------------|---------|------------|
| Money Market Account | Balance | \$4,977.37 |
| 6 month CD | Balance | \$6,174.18 |
| 1 year CD | Balance | \$6,405.57 |

DEADLINE FOR THE MAY NEWSLETTER IS FRIDAY, APRIL 15, 2022

Patty collects the news and Kathy composes the newsletter and handles MailChimp service

Please submit newsletter information to PATTY THOMPSON, <u>pat.thomps85@gmail.com</u>. Please do not use any fancy formatting as all formatting is removed before inserting in the newsletter. We prefer Word OR Plain Text documents and JPG's for graphics.

Take a look at these photos from April Show and Tell

Download our updated Membership Roster

Download our List of Officers, our Committee Chairs and Publishing Schedule for the rest of the year. <u>Click here</u>.

Download the whole April 2022 Newsletter PDF.

Click here.

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