



Thimble & Thread Quilt Guild of Greater St. Louis  
Volume 44, No. 11

November 2020

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## HAPPY THANKSGIVING

Thimble and Thread Quilt Guild meeting will continue to be in hiatus until we can meet under safety guidelines that Webster Groves Presbyterian Church and St. Louis County Authority have established. The Guild has submitted a proposal to the Church with safety guidelines that we would have to keep as a group to insure the wellbeing of members and the Church staff.

*“ The beautiful thing about learning is that  
no one can take it away from you”  
B. B. King, musician*

The membership application is in the newsletter, please complete and forward to Lillian Seese. Lillian and Julie report we have over 40 applications received so far.

I have been in contact with Ann Say of “Once We Are Refugees”, they have started up their teaching program again and she said so far a few of the students and their families have had the virus, but none of the volunteers have come down ill. We wish them well and be safe.

The officers have had a Zoom meeting and one of the items in discussion was the disposal of the quilt pipes, etc. in storage and decision was voted on to dispose of them to free up rental fee. Art Kruse did research and found a company that would take them off our hands, for a price, but freeing up members from doing the heavy lifting.

## SO LONG - FAREWELL - GOODBYEEE

Here is the picture of the pipes being loaded into the dumpster.



Art contacted Charity Sharity and they sent out an e-mail to their points of contact to see if anyone was interested, which resulted in communication with Take 3 Christian Theater. They are a theater group of home schooled kids that produce plays and musicals throughout the community. They took 40 pieces of 8 foot pipe, 20 pieces of 10 foot pipe, 46 bases and several tubs of drapes. They will use the items to create a

backdrop system to use in their productions. The timing was perfect for their needs and our disposal of the PVC.

Some of the piping sets are going to a church sponsored elementary theater group as well as Lend Me Your Ear, another STL area small theater group, who focus on live audio drama performances as fund raisers for THRIVE, STL., both are non-profit groups.

We thank Art and his steadfast crew of members that are always there with a helping hand to solve problems and issues that come up. The remaining tubs of drapes , DO NOT TOUCH signs and easels are safe with Jeanette Oesterly and Liza Mitchell. Thank you to all that came forward and helped behind the scenes.

Emailed Sister Josephine asking how her and Sister Regina are, they are hanging in there and she responded:

“I don't know when anything will get back to normal. I haven't seen anyone in my family since last Christmas--except on Facebook. And in that time although I've done several drawings for parishes that wanted banners, I've had only one actually commitment to ordering them.”

The sisters are at the Notre Dame convent in South Co., they create vestments and altar banners.

## **CHARITY QUILTS**

Members of the guild are making baby quilts for Sweet Babies, an organization that provides parents who need help with the essentials, a basket of baby items when they get out of the hospital. This includes many diapers, blankets, outfits, books, changing pads and even a pack-n-play to those who need it. We have been delivering quilts to be included in the baskets.

Contact Sally or Jessie if you want to get a kit and continue to work on Charity Quilts.

Outreach Committee Members

Sally Koczan - [ecosally2@gmail.com](mailto:ecosally2@gmail.com)

Jessie Koczan - [koczanje@gmail.com](mailto:koczanje@gmail.com)

Karen Purcelli - [kpuricelli@sctservices.com](mailto:kpuricelli@sctservices.com)

Jeanette Oesterly - [oesterly@sbcglobal.net](mailto:oesterly@sbcglobal.net)

## **RETREAT 2021**

2020 Retreat is behind us, but for those of you who plan ahead, the dates are set for 2021. We will have the Retreat the first weekend in October 2021, The 1st - 3rd. So mark your calendars, until we get a contract we will not know the cost. I have working on how to have ever more people attend - 27 would probably be the maximum as Pallottine only has 27 8-foot tables.

Susan Sanders

Retreat Coordinator

We wish to share the good news that Susan Sanders has volunteered to take on the Sub-Committee Coordinator job as 'WEBSITE ADMINISTRATOR'. She and MaryEllen have worked together the last few months to keep contact going thru our newsletter as only communication for the guild. Give out a big "PAT ON THE BACK" to another member stepping up and helping to keep the guild current and active.  
THANKS SUSAN

### **FOR SALE**

My sister-in-law has a 1940 Dressmaker Model 201-2 in cabinet with all accessories and instructions, if interested please contact her and negotiate a price, Lois Poepsel, [thepoepsels@gmail.com](mailto:thepoepsels@gmail.com).

My husband is always on alert when something about quilting comes up, and he shares that with me, so here is his latest find, on an Annual Conference on Genealogy site ROOTSTECH. Do your best to follow the steps below, not just a site, enjoy:

[rootstech.org](http://rootstech.org) to

VIDEO ARCHIVE

FREE VIDEO ARCHIVE  
2020 Rootstech Sessions

Preserving the Fabric of our Families  
an hour talk, so get a cup of coffee or tea and comfy chair and enjoy.

talk by Jennifer Hadley  
LDS Church History Museum  
Objects Conservator

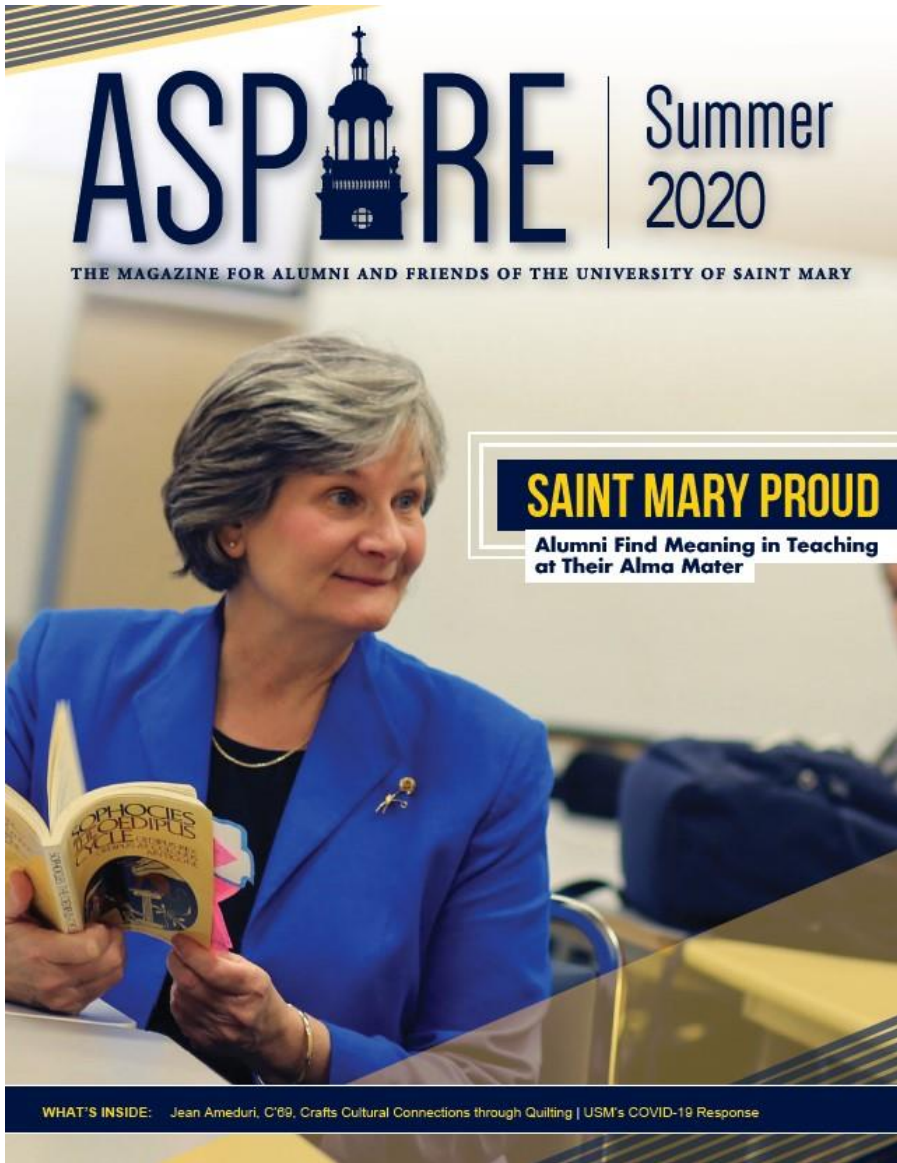
# ASPRE

Summer  
2020

THE MAGAZINE FOR ALUMNI AND FRIENDS OF THE UNIVERSITY OF SAINT MARY

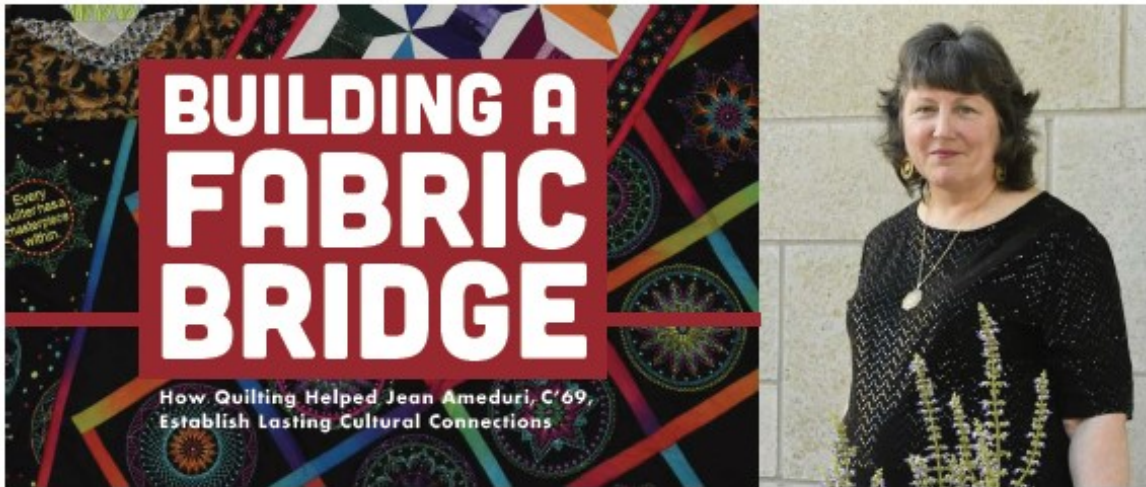
## SAINT MARY PROUD

Alumni Find Meaning in Teaching  
at Their Alma Mater



WHAT'S INSIDE: Jean Ameduri, C'89, Crafts Cultural Connections through Quilting | USM's COVID-19 Response





As soon as Jean Ameduri crossed the threshold, she could tell how different her life was compared to those of her new friends. She had heard and read about life in Russia in the early 1990s. She even had a brief glimpse during a whirlwind international tour a few years prior.

But when she stood in the kitchens of women she had just met, the realities came grimly into focus.

Little sunlight filtered into the Russian homes that Ameduri, a 1969 graduate of Saint Mary, was lucky enough to visit. The kitchens were so cramped that furniture was stored under tables. There were few residences with running water, and simple appliances – ones Ameduri and many others took for granted – were rarely available to low-income citizens.



Many things differentiated Ameduri from these women, but she focused on the common thread between them – an interest in quilting.

### Changing the Pattern

Ameduri began quilting in 1976, the year of the American Bicentennial, with a simple goal of connecting to one of the country's early traditions. Within a year, she founded the Thimble and Thread Quilt Guild of Greater St. Louis – now the oldest and often largest guild in the city. By 1980, she had read 100 books on the subject and began teaching the craft to others.

So when Ameduri saw promising quilters with limited supplies during her 1992 tour of Russia, she felt called to act.

Before the trip, she had already gathered six sewing machines, nearly five dozen can openers, and fabric to distribute to her local hosts. But when she returned home, Ameduri's quilting missionary work reached new heights.

In the decades since, she has spent countless hours calling leaders of quilting and sewing supply companies for donations. Sometimes she asks for sewing machines to take to quilt guilds during her

next trip abroad. Other times she asks for small items such as scissors and thread – tools of the trade that might help impoverished people improve their lives.

“When they saw that I was bringing them thread, I was treated like a queen,” Ameduri said. “They asked, ‘Why are you doing this?’ It’s because they are quilters, and they needed it. Machines, scissors, thread, and fabric might be small drops in the bucket, but it means the world to me that they can create better lives with the things I’ve shared with them. I hope these gestures help lift them out of poverty and provide a spirit of hope in their lives.”

Ameduri has returned to Russia with supplies three more times over the years – once with roughly 1,000 pounds of donated goods. She’s also visited international quilt guilds during two trips to South Africa and intends to travel to India in 2021 as a quilting missionary.

“Americans make quilts to put beautiful objects on their beds and walls,” Ameduri said. “People in many other countries make quilts to sell so that they can have slightly better lives. These donations allow them to sell their work and put food on the table immediately. When you see the smiles on their faces, it makes it all worth it.”



Photos courtesy of Jean Ameduri, C’89, and Ann Conner, C’73.

## Designing a New Cultural Exchange

In addition to donating supplies, Ameduri has also created opportunities for quilters of varying backgrounds to share ideas, techniques, and traditions.

She has long been interested in Russian quilts because they are rarely displayed at international exhibitions. With large stitches and depictions of Russian churches and fairy tales, the pieces are also strikingly different from traditional American quilts.

To help showcase international work, Ameduri established a program for her guild to exchange miniature quilts with others from around the globe. She enlisted the help of quilters she had met at international festivals and used the internet to recruit others. By 2001, her group received more than 300 miniature quilts from 22 countries.

“This was a gigantic project that took two years to complete,” Ameduri said. “It was so successful that I have personally continued exchanging miniature quilts – 24 inches or less – with many other quilters when I travel around the world. We are excited about the friendships and bridges created between countries.”

Today, Ameduri has traveled to more than 30 countries and continues to bring her passion for service wherever she goes.

“My life has been fulfilling with still more goals on my to-do list,” she said. “Part of my success definitely comes from my life at Saint Mary. The classes, the extracurricular activities, and the camaraderie of the students and staff led me to be a confident and educated person who strives to give back to her community and make the world a better place.”



## Tell Us Your Story

From success stories to tales of lives well lived—we’re always looking for a new Saint Mary alum to spotlight. Send your stories or memories to [alumni@stmary.edu](mailto:alumni@stmary.edu) with “A Saint Mary Story” as the subject line.

Please send all articles for the December newsletter to Denise Poepsel [dapoep@gmail.com](mailto:dapoep@gmail.com) by Monday, November 23, 2020 because of Thanksgiving and busy weekend for everyone. Please send in WORD format. If you have any updates on members please send in.

Respectfully Submitted  
Denise Poepsel  
Newsletter Editor

#### **Thimble and Thread Boards of Directors 2020-2021**

##### Officers

President	Debby Logan
Vice President	Anita Brinkman
Secretary	Gay Stewart
Treasurer	Adele Niblack/Ruth Grimes

##### Standing Committee Chairs

Historian	Jean Ameduri
Membership	Lillian Seese/Julie Tucker
Newsletter	Denise Poepsel
Outreach	Sally Koczan/Jessica Koczan
Parliamentarian	Art Kruse
Workshop	Cindy Clifton

##### Sub-committee Coordinators

Quilt Retreat	Susan Sanders
Website Administrator	Susan Sanders
Quilt Show	vacant
Ways & Means	vacant



If you make any changes to this worksheet, you will lose the

Thimble & Threads Balance Sheet As of August 30, 2020		Sept 30, 20
<b>ASSETS</b>		
<b>Current Assets</b>		
<b>Checking/Savings</b>		
	Arsenal CU Checking #2090	5,478.47
	Arsenal CU Money Market #2060	9,966.33
	Arsenal CU Savings	31.47
	<b>Total Checking/Savings</b>	<b>15,476.27</b>
	<b>Total Current Assets</b>	<b>15,476.27</b>
<b>Other Assets</b>		
	Arsenal CU CD - 1 year	6,342.93
	Arsenal CU CD - 6 month	6,157.76
	<b>Total Other Assets</b>	<b>12,500.69</b>
<b>TOTAL ASSETS</b>		<b>27,976.96</b>
<b>LIABILITIES &amp; EQUITY</b>		
<b>Equity</b>		
	30000 · Opening Balance Equity	20,927.53
	32000 · Retained Earnings	7,388.85
	Net Income	-339.42
	<b>Total Equity</b>	<b>27,976.96</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>		<b>27,976.96</b>

**Thimble & Threads  
Profit & Loss  
Sept 2020**

			<b>Sep 20</b>	<b>Aug 20</b>
<b>Ordinary Income/Expense</b>				
	<b>Income</b>			
	Membership Dues	30.00	485.00	
	<b>Program Income</b>			
	Retreat Income	245.00	880.00	
	<b>Total Program Income</b>	<b>245.00</b>	<b>880.00</b>	
	<b>Total Income</b>	<b>275.00</b>	<b>1,365.00</b>	
	<b>Gross Profit</b>	<b>275.00</b>	<b>1,365.00</b>	
	<b>Expense</b>			
	<b>Fixed Expenses</b>			
	State Registration	0.00	10.50	
	Website	0.00	60.00	
	<b>Total Fixed Expenses</b>	<b>0.00</b>	<b>70.50</b>	
	<b>Program Expenses</b>			
	Charity Quilts	0.00	45.03	
	Retreat-Annual	0.00	2,820.00	
	<b>Total Program Expenses</b>	<b>0.00</b>	<b>2,865.03</b>	
	<b>Total Expense</b>	<b>0.00</b>	<b>2,935.53</b>	
	<b>Net Ordinary Income</b>	<b>275.00</b>	<b>-1,570.53</b>	
	<b>Other Income/Expense</b>			
	<b>Other Income</b>			
	Interest Income	0.00	2.37	
	<b>Total Other Income</b>	<b>0.00</b>	<b>2.37</b>	
	<b>Net Other Income</b>	<b>0.00</b>	<b>2.37</b>	
<b>Net Income</b>		<b>275.00</b>	<b>-1,568.16</b>	

**THIMBLE & THREAD QUILT GUILD**  
**Membership Form**  
**July 1, 2020 - June 30 2021**

**Membership dues are \$30 per year**

**PLEASE PRINT!**

Date: \_\_\_\_\_

Renewal: \_\_\_\_\_

Check #: \_\_\_\_\_

Cash: \_\_\_\_\_

New Membership: \_\_\_\_\_

Amount paid:       \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (h) \_\_\_\_\_ (w) \_\_\_\_\_ (m) \_\_\_\_\_

Email: \_\_\_\_\_

If you are related to someone in the Guild, please list member's name and relationship to you.

\_\_\_\_\_  
Make checks payable to **Thimble and Thread Quilt Guild** and mail to:

**Lillian Seese**  
**Membership Committee**  
**1500 Renderer Dr.**  
**St. Louis, Mo. 63122**

**NEW MEMBERS: WELCOME TO OUR GUILD!**

How did you hear about us?

Quilt Shop \_\_\_\_\_

Website \_\_\_\_\_

Word of Mouth \_\_\_\_\_

Quilt Show \_\_\_\_\_

